

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: High School	UNIT #: 5	UNIT NAME: History of the Arts and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Examine the effect of catharsis on ancient Greek society reflected in Aristotle's <i>Poetics</i> .	1.2.12.A.1
2	Analyze how dramatic literature and theatre is used to sway public opinion and question social norms.	1.2.12.A.1
3	Determine the theatrical elements and devices in various religions and the impact of the ritual of theatre in those religions.	1.2.12.A.1
4	Examine the theatricality of rhetoric and public relations and its effect on public ethos.	1.2.12.A.1
5	Distinguish ways that theater has reflecting and impacted the society and culture of its time in Western and non-Western theatrical traditions up to and including the 21 st Century.	1.2.8.A.2
6	Assess the impact of experimental and avant-garde theatre in western society and its symbiotic relation to the corresponding historical era.	1.2.12.A.2
7	Trace the development of the technical aspects of theatre since the Industrial Revolution.	1.2.12.A.2
8	Analyze how the theatre experience has/has not changed since the dawn of the Information Age and appropriately apply historically accurate, culturally specific theatrical conventions to scene work emulating those same theatrical traditions.	1.2.12.A.2

Code #	NJCCCS
1.2.12.A.1	<p>Content Statement: Cultural and historical events impact art-making as well as how audiences respond to works of art.</p> <p>Cumulative Progress Indicator: Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.</p>
1.2.12.A.2	<p>Content Statement: Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal</p>

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expression, and contributions to community and global citizenship.

Cumulative Progress Indicator: Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.